

# The 3 Lenses

## Photography in GCSE Art

### SEE

Photography trains our eyes to look for compositions.

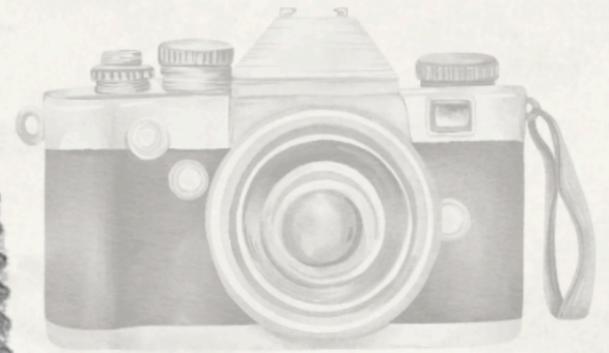
Photographers learn to frame, notice & understand light.

Photography enables us to experiment with instant feedback.

We can create photography anywhere, documenting our experiences and ideas in the world.

“Learning to see is the most important lesson an artist can learn.”

E Eisner, *The Arts and the Creation of Mind*



### MAKE

Photography deepens our understanding of light, texture, and form.

Through editing and experimentation, we refine our visual language.

It connects digital and traditional practices. The image becomes a material.

Each photograph becomes a starting point for new making.

“The camera is an instrument that teaches people how to see without a camera.”

Dorothea Lange

### RESPOND

A01

Through photography we develop ideas, exploring how meaning takes form.

A02

We experiment and refine, reviewing our images and intentions.

A03

Our photographs record our processes; which evidence our thoughts, observations, and developments.

A04

In response, we present a personal response: connecting to our visual ideas and echoes our creative voice

Bring the world into focus from observation to creation.

